**LESTER LYNCH**

**Baritone**

Lester Lynch has become recognized for his charismatic portrayals and commanding voice as he tackles some of Verdi’s most important characters, amidst rave reviews, from *Macbeth* to *Rigoletto* and Simon Boccanegra. But his repertoire extends far beyond the great Verdi roles. He is also an expert in contemporary opera. His performances of Dallapiccola’s, *Il Prigioniero*, Busoni’s, *Doktor Faust* and Nico Muley’s, *The Glitch* have garnered many accolades*.*

 Lynch made his debut at the renowned Teatro alla Scala singing the role of Crown in *Porgy and Bess*, and the Royal Opera House as Shylock in *The Merchant of Venice*. Other theaters of note include Lyric Opera Chicago, Semperoper Dresden, Seattle Opera, Volksoper in Vienna, Los Angeles Opera, Santa Fe Opera, and San Francisco Opera.

Most recently, Mr. Lynch performed with the Bilbao Orkestra Sinfonikoa in an innovative Verdi vs. Wagner program, sang Tonio, in *I Pagliacci* with the Tatar Theater, and made his film debut as Merrivale in Gordon Getty's newly written opera, *Goodbye, Mr. Chips*, based on the popular 1934 book by James Hilton.

2022 highlights include performances as the Forester in *The Cunning Little Vixen* by Janáček with the English National Opera, Wotan in Wagner’s *Das Rheingold* with Nashville Opera . and Scarpia in Tosca with the Berlin Radio Symphony.

Mr. Lynch’s recording work is featured on Pentatone, including performances as Iago in Verdi’s *Otello*, as Michele in Puccini’s *Il Tabarro*, and Rance in *La Fanciulla del West*, as Germont in *La Traviata* , and his 2017 debut solo album, “On My Journey Now”.

For more information about this artist, please visit [www.lesterlynch.com](http://www.lesterlynch.com).